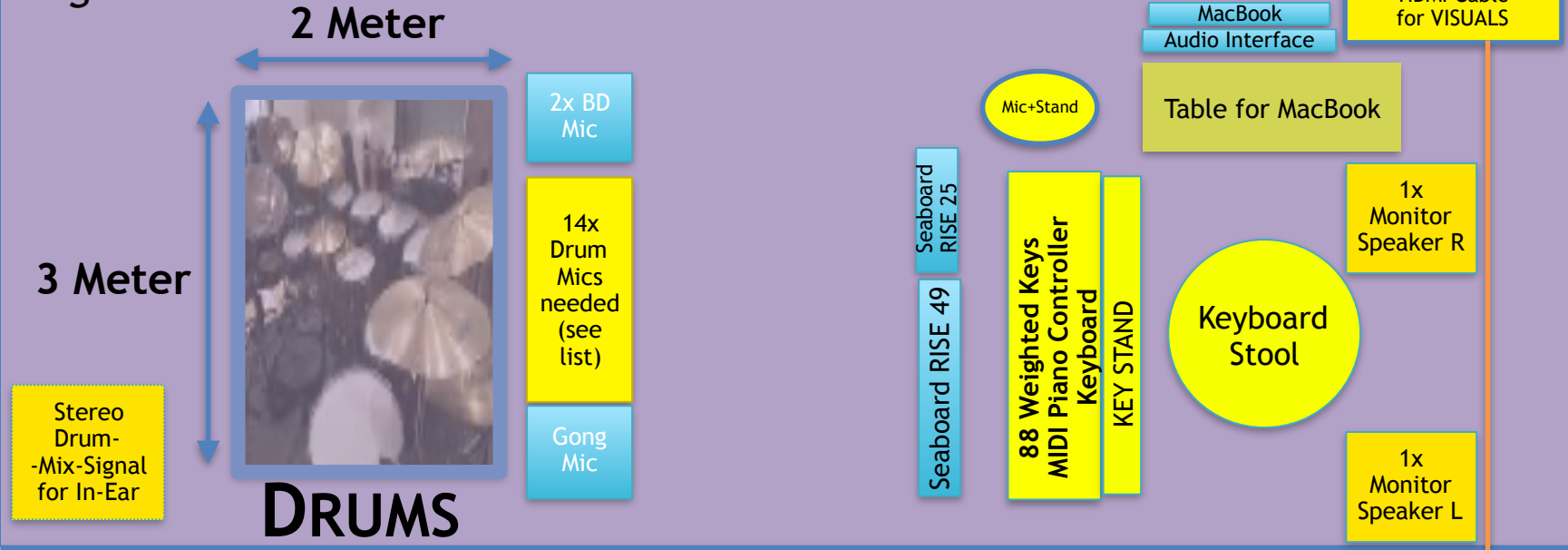


Stage



AUDIENCE (SEATED)



Required



Brought By Artist

## CONNECTIONS UND REQUIRED ITEMS

- **REQUIRED**

- Video Projector + long HDMI Cable to the stage
- One Mic + Mic-Stand
- 2x Monitor Speaker (L + R - Stereo) for Keyboard
- 2x Patch (L + R - Stereo) Cable with signal of the (PA) Drum mix for In-Ear Monitoring
- Drum riser: 3x2 (meters)
- Keyboard riser: 3x2 (meters)
- 1 Table Keyboard Stand & second Tier / 2nd Level for Keyboard Stand for 2nd Keyboard / Seaboard + 1 additional X-Stand for 2nd Seaboard RISE
- 1 Keyboard Stool
- 1 Table for MacBook and Audio-Interface
- 1x 88 Weighted Keys Piano Controller / Stage Piano Keyboard

**Drum Set, required mics:**

- 3x SM57 (for 3 snares)
- 6x Beta 98 (for 6 toms)
- 1x SM57 (for 2 mini timbales)
- 2x SM81 or AKG 414 (for overheads)
- 2x SM81 (for 2 hi-hats)
- 2x Bass Drum (built-in and brought along, only XLR cables needed)

- **BROUGHT BY ARTIST:**

- Audio Interface
- 2x Seaboard RISE
- MacBook (Running MainStage and Cubase) & 2nd Computer for Visuals
- In-Ear Monitoring + Cable
- Bassdrum Mics and Gongdrum Mic

- **KEYS LINE OUTPUTS (Audio Interface):**

- 1+2: Live Keys and Backing Track Mix